



Dance Force Xpress

Clinton Township, Michigan

April 26th-28th, 2024

Times are estimated - dancers should be ready 20 minutes prior to scheduled time

Doors open at 4:30 pm on Friday, 7:30 am on Saturday, 8:00 am on Sunday

FINAL SCHEDULE

Friday Session 1

| | | | | | | | |
|---------|-----------|-------------------------------|---|------|---------------|------|---------------------|
| 5:00 PM | 1 | WHAT I KNOW NOW | <i>Linsey's Cheer & Dance Center</i> | Teen | INT (Level 2) | Solo | <i>Char/Musical</i> |
| 5:03 PM | 2 | DO IT LIKE THIS | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Solo | <i>Jazz</i> |
| 5:06 PM | 3 | COLD HEARTED SNAKE | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Solo | <i>Jazz</i> |
| 5:09 PM | 4 | CAN'T TURN YOU LOOSE | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Solo | <i>Jazz</i> |
| 5:12 PM | 5 | GET DAT | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Solo | <i>Jazz</i> |
| 5:15 PM | 6 | DON'T MEAN A THING | <i>MI Premier Dance Co.</i> | Teen | INT (Level 2) | Solo | <i>Jazz</i> |
| 5:18 PM | 7 | GAGA | <i>Ashleigh's Dance Shack</i> | Teen | INT (Level 2) | Solo | <i>Jazz</i> |
| 5:21 PM | 8 | TELEPHONE | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Solo | <i>Jazz</i> |
| 5:24 PM | 9 | BAD GIRLS | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Solo | <i>Jazz</i> |
| 5:27 PM | 10 | YOU ARE THE REASON | <i>The Dance Studio, Inc.</i> | Teen | INT (Level 2) | Solo | <i>Lyrical</i> |
| 5:30 PM | 11 | RIPTIDE | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Solo | <i>Lyrical</i> |
| 5:33 PM | 12 | I WILL ALWAYS LOVE YOU | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Solo | <i>Lyrical</i> |
| 5:36 PM | 13 | CAUGHT UP IN A DREAM | <i>MI Premier Dance Co.</i> | Teen | INT (Level 2) | Solo | <i>Lyrical</i> |
| 5:39 PM | 14 | EVERYWHERE I GO | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Solo | <i>Lyrical</i> |
| 5:42 PM | 15 | READ ALL ABOUT IT | <i>Dancers Only Studio</i> | Teen | INT (Level 2) | Solo | <i>Lyrical</i> |
| 5:45 PM | 16 | ASHES | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Solo | <i>Lyrical</i> |
| 5:48 PM | 17 | BLUE | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 5:51 PM | 18 | ELK GROVE | <i>The Dance Studio, Inc.</i> | Teen | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 5:54 PM | 19 | I'M NOT A MOUNTAIN | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 5:57 PM | 20 | CANCER | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 6:00 PM | 21 | PRAYING | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Solo | <i>Modern/Cont.</i> |

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|---------|-----------|---------------------------------------|---|------|-----------------|------|---------------------|
| 6:03 PM | 22 | VIENNA | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 6:06 PM | 23 | WHEN DOVES CRY | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Solo | <i>Tap</i> |
| 6:09 PM | 24 | JUST A GIRL | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Solo | <i>Tap</i> |
| 6:12 PM | 25 | NORTHERN ATTITUDE | <i>The Dance Complex</i> | Teen | BEG (Level 1) | Solo | <i>Modern/Cont.</i> |
| 6:15 PM | 26 | PON DE REPLAY | <i>Graceful Moves Dance</i> | Teen | BEG (Level 1) | Solo | <i>Tap</i> |
| 6:18 PM | 27 | GROWN | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | ADV (Level 3) | Solo | <i>Jazz</i> |
| 6:21 PM | 28 | A LITTLE PARTY | <i>North Oakland Dance Company</i> | Teen | ADV (Level 3) | Solo | <i>Jazz</i> |
| 6:24 PM | 29 | IN SUMMER | <i>FEARLESS DANCE ACADEMY</i> | Teen | ADV (Level 3) | Solo | <i>Jazz</i> |
| 6:27 PM | 30 | COME THIS FAR | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | ADV (Level 3) | Solo | <i>Jazz</i> |
| 6:31 PM | 31 | FEEDBACK | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Solo | <i>Jazz</i> |
| 6:34 PM | 32 | AGAINST THE WIND | <i>FEARLESS DANCE ACADEMY</i> | Teen | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:37 PM | 33 | UNTIL I FOUND YOU | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:40 PM | 34 | SAVE ME | <i>The Dance Studio, Inc.</i> | Teen | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:43 PM | 35 | TO BE LOVED | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:46 PM | 36 | IT'S GONNA BE A LONG WALK | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:49 PM | 37 | SINKIN' SOON | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:52 PM | 38 | MY BODY IS A CAGE | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:55 PM | 39 | CREEKZ | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:58 PM | 40 | WICKED GAMES | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Solo | <i>Open</i> |
| 7:01 PM | 41 | THIS BUSINESS OF LOVE | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Jazz</i> |
| 7:04 PM | 42 | LOOK | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Jazz</i> |
| 7:07 PM | 43 | GIMME THAT | <i>Dancers Only Studio</i> | Teen | Elite (Level 4) | Solo | <i>Jazz</i> |
| 7:10 PM | 44 | EXPRESS | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Jazz</i> |
| 7:13 PM | 45 | IT GIRL | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Jazz</i> |
| 7:16 PM | 46 | DANGEROUS | <i>Dancers Only Studio</i> | Teen | Elite (Level 4) | Solo | <i>Jazz</i> |
| 7:19 PM | 47 | HOLD MY HAND | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Lyrical</i> |
| 7:22 PM | 48 | YOU ARE | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Lyrical</i> |
| 7:25 PM | 49 | IN THE SEA | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Lyrical</i> |
| 7:28 PM | 50 | IRIS | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Lyrical</i> |
| 7:31 PM | 51 | IT'S ALL COMING BACK TO ME NOW | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Lyrical</i> |
| 7:34 PM | 52 | DARK SIDE | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:37 PM | 53 | CRAZY | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:40 PM | 54 | RED RIBBON | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |

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| 7:43 PM | 55 | CARRY YOU | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:46 PM | 56 | ROUGH | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:49 PM | 57 | HELIUM | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:52 PM | 58 | HAVEN'T SEEN THE LAST OF ME | <i>Mary Skiba School of Dance</i> | Teen | Elite (Level 4) | Solo | <i>Open</i> |
| 7:55 PM | 59 | ENDANGERED SPECIES | <i>Dancers Only Studio</i> | Teen | Elite (Level 4) | Solo | <i>Open</i> |

7:58 PM ___ **AWARD PREP**

8:04 PM ___ **AWARDS**

Saturday Session 1

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|---------|-----------|--------------------------------|--|--------|---------------|------|------------------------|
| 8:00 AM | 60 | SHOPAHOLIC | <i>DMX Dance Studio</i> | Petite | BEG (Level 1) | Solo | <i>Char/Musical</i> |
| 8:03 AM | 61 | LITTLE RED WAGON | <i>Miss Jean's Dance Arts</i> | Petite | BEG (Level 1) | Solo | <i>Acro/Contortion</i> |
| 8:06 AM | 62 | PRINCESS MAGIC | <i>Miss Jean's Dance Arts</i> | Petite | BEG (Level 1) | Solo | <i>Ballet/Pointe</i> |
| 8:09 AM | 63 | LIP GLOSS | <i>MovementofDance Mobile Dance Studio</i> | Petite | BEG (Level 1) | Solo | <i>Hip Hop</i> |
| 8:12 AM | 64 | WASH AND SET | <i>Dancers Only Studio</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:15 AM | 65 | FAMOUS | <i>FEARLESS DANCE ACADEMY</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:18 AM | 66 | PROUD MARY | <i>Five Crown Fitness</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:21 AM | 67 | LITTLE BITTY PRETTY ONE | <i>The Dance Company Conservatory</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:24 AM | 68 | A LITTLE PARTY | <i>The Dance Company Conservatory</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:27 AM | 69 | POCKETBOOK | <i>FEARLESS DANCE ACADEMY</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:30 AM | 70 | THINK | <i>Graceful Moves Dance</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:33 AM | 71 | PARTY GO BOOM | <i>Graceful Moves Dance</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:36 AM | 72 | JUST WATCH ME NOW | <i>Dancers Only Studio</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:39 AM | 73 | RESPECT | <i>Graceful Moves Dance</i> | Petite | BEG (Level 1) | Solo | <i>Jazz</i> |
| 8:42 AM | 74 | THE CLIMB | <i>MovementofDance Mobile Dance Studio</i> | Petite | BEG (Level 1) | Solo | <i>Lyrical</i> |
| 8:45 AM | 75 | A MILLION DREAMS | <i>Five Crown Fitness</i> | Petite | BEG (Level 1) | Solo | <i>Lyrical</i> |
| 8:48 AM | 76 | LOV~A~BEAR | <i>DMX Dance Studio</i> | Petite | BEG (Level 1) | Solo | <i>Lyrical</i> |
| 8:51 AM | 77 | SWEET CHILD O' MINE | <i>Miss Jean's Dance Arts</i> | Petite | BEG (Level 1) | Solo | <i>Lyrical</i> |
| 8:54 AM | 78 | WILDSIDE | <i>Graceful Moves Dance</i> | Petite | BEG (Level 1) | Solo | <i>Open</i> |
| 8:57 AM | 79 | RAINBOW CONNECTION | <i>The Dance Complex</i> | Petite | BEG (Level 1) | Solo | <i>Modern/Cont.</i> |
| 9:00 AM | 80 | GLITTER SHOES | <i>MovementofDance Mobile Dance Studio</i> | Petite | BEG (Level 1) | Solo | <i>Tap</i> |
| 9:03 AM | 81 | FRESH PRINCE | <i>Miss Jean's Dance Arts</i> | Petite | BEG (Level 1) | Solo | <i>Tap</i> |
| 9:06 AM | 82 | NEVERLAND | <i>The Dance Company Conservatory</i> | Petite | INT (Level 2) | Solo | <i>Lyrical</i> |

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| | 83 | SCRATCH #83 | | | | | |
| 9:09 AM | 84 | LET'S GET LOUD | <i>MovementofDance Mobile Dance Studio</i> | Petite | ADV (Level 3) | Solo | <i>Tap</i> |
| 9:12 AM | 85 | MOM | <i>Kathy's School of Dance</i> | Petite | INT (Level 2) | Solo | <i>Tap</i> |
| 9:15 AM | 86 | YOU CAN'T STOP THE BEAT | <i>The Dance Studio, Inc.</i> | Petite | INT (Level 2) | Solo | <i>Char/Musical</i> |
| 9:18 AM | 87 | NEW FAVORITE THING | <i>Kathy's School of Dance</i> | Petite | INT (Level 2) | Solo | <i>Jazz</i> |
| 9:21 AM | 88 | WILD CHILD | <i>Kathy's School of Dance</i> | Petite | INT (Level 2) | Solo | <i>Jazz</i> |
| 9:24 AM | 89 | CROWD GO CRAZY | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Petite | INT (Level 2) | Solo | <i>Jazz</i> |
| 9:27 AM | 90 | WELCOME TO THE MADHOUSE | <i>Linsey's Cheer & Dance Center</i> | Petite | INT (Level 2) | Solo | <i>Jazz</i> |
| 9:31 AM | 91 | LOOKING FOR TROUBLE | <i>Dancers Only Studio</i> | Petite | INT (Level 2) | Solo | <i>Jazz</i> |
| 9:34 AM | 92 | DO MY THING | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Petite | INT (Level 2) | Solo | <i>Jazz</i> |
| 9:37 AM | 93 | ACRO BARBIE | <i>MI Premier Dance Co.</i> | Petite | INT (Level 2) | Solo | <i>Acro/Contortion</i> |
| 9:40 AM | 94 | WONDERLAND | <i>MovementofDance Mobile Dance Studio</i> | Petite | ADV (Level 3) | Solo | <i>Acro/Contortion</i> |
| 9:43 AM | 95 | GREAT BIG KISS | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Solo | <i>Jazz</i> |
| 9:46 AM | 96 | BARBIE GIRL | <i>Dancers Only Studio</i> | Petite | ADV (Level 3) | Solo | <i>Jazz</i> |
| 9:49 AM | 97 | CRAZY LITTLE THING | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Solo | <i>Jazz</i> |
| 9:52 AM | 98 | I'M YOUR GIRL | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Solo | <i>Jazz</i> |
| 9:55 AM | 99 | UNLEASH THE DIVA | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Solo | <i>Jazz</i> |
| 9:58 AM | 100 | STAND BY ME | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 10:01 AM | 101 | REMEMBER ME THIS WAY | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 10:04 AM | 101.5 | I WANT TO WRITE YOU A SONG | <i>MovementofDance Mobile Dance Studio</i> | Petite | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 10:07 AM | 102 | WALK LIKE AN EGIYPTION | <i>Miss Jean's Dance Arts</i> | Petite | BEG (Level 1) | Duo/Trio | <i>Acro/Contortion</i> |
| 10:10 AM | 103 | WAKE ME UP | <i>Graceful Moves Dance</i> | Petite | BEG (Level 1) | Duo/Trio | <i>Tap</i> |
| 10:13 AM | 104 | CAROUSEL | <i>The Dance Company Conservatory</i> | Petite | INT (Level 2) | Duo/Trio | <i>Open</i> |
| 10:16 AM | 105 | LEMONADE | <i>MI Premier Dance Co.</i> | Petite | INT (Level 2) | Duo/Trio | <i>Tap</i> |
| 10:19 AM | 106 | GET ON YOUR FEET | <i>Graceful Moves Dance</i> | Petite | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| 10:22 AM | 107 | YES, YES I CAN | <i>Graceful Moves Dance</i> | Petite | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| 10:25 AM | 108 | DO IT LIKE THIS | <i>MI Premier Dance Co.</i> | Petite | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| 10:28 AM | 109 | COVER GIRL | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Petite | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| | | SCRATCH #110 | | | | | |
| 10:32 AM | 111 | JET SET | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Duo/Trio | <i>Char/Musical</i> |
| 10:35 AM | 112 | SHAKE THE ROOM | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Duo/Trio | <i>Jazz</i> |
| 10:38 AM | 113 | MANIAC | <i>Dancers Only Studio</i> | Petite | ADV (Level 3) | Duo/Trio | <i>Jazz</i> |
| 10:41 AM | 114 | SIBLING RIVALRY | <i>DMX Dance Studio</i> | Petite | BEG (Level 1) | Duo/Trio | <i>Jazz</i> |

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|----------|------------|-------------------|------------------------------------|--------|---------------|----------|-------------|
| 10:44 AM | 115 | JOY | <i>Miss Jean's Dance Arts</i> | Petite | BEG (Level 1) | Duo/Trio | <i>Jazz</i> |
| 10:47 AM | 116 | POPCORN | <i>North Oakland Dance Company</i> | Petite | BEG (Level 1) | Duo/Trio | <i>Pom</i> |
| 10:50 AM | | AWARD PREP | | | | | |
| 10:56 AM | | AWARDS | | | | | |

Saturday Session 2

| | | | | | | | |
|----------|------------|---|---|--------|---------------|-------------|---------------------|
| 11:30 AM | 117 | TEAM MSSD | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Super Line | <i>Open</i> |
| 11:36 AM | 118 | DIVAS | <i>North Oakland Dance Company</i> | Junior | ADV (Level 3) | Super Line | <i>Jazz</i> |
| 11:42 AM | 119 | WHAT'S THE TEA? LIMELIGHT ELITE DANCE TINY | <i>Limelight Elite Dance</i> | Mini | Mini | Large Group | <i>Hip Hop</i> |
| 11:47 AM | 120 | LOW | <i>Ashleigh's Dance Shack</i> | Mini | Mini | Small Group | <i>Hip Hop</i> |
| 11:50 AM | 121 | ZAZA MIX | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Mini | Mini | Small Group | <i>Hip Hop</i> |
| 11:54 AM | 122 | BUSY | <i>Crazy Moves Dance Studio</i> | Junior | BEG (Level 1) | Duo/Trio | <i>Modern/Cont.</i> |
| 11:57 AM | 123 | SHAKE IT OFF | <i>North Oakland Dance Company</i> | Junior | BEG (Level 1) | Duo/Trio | <i>Tap</i> |
| 12:00 PM | 124 | CUTIE PATOOTIE | <i>DMX Dance Studio</i> | Mini | Mini | Solo | <i>Char/Musical</i> |
| 12:03 PM | 125 | STUPID CUPID | <i>Mary Skiba School of Dance</i> | Mini | Mini | Solo | <i>Jazz</i> |
| 12:06 PM | 126 | MEOW | <i>Miss Jean's Dance Arts</i> | Mini | Mini | Solo | <i>Jazz</i> |
| 12:09 PM | 127 | BLAME IT ON THE BOOGIE | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Mini | Mini | Small Group | <i>Jazz</i> |
| 12:13 PM | 128 | LOLLIPOP | <i>MI Premier Dance Co.</i> | Mini | Mini | Small Group | <i>Jazz</i> |
| 12:17 PM | 129 | STEREO - LIMELIGHT ELITE DANCE MASCOT PREP | <i>Limelight Elite Dance</i> | Mini | Mini | Small Group | <i>Jazz</i> |
| 12:20 PM | 130 | SPICE UP YOUR LIFE | <i>Ashleigh's Dance Shack</i> | Mini | Mini | Small Group | <i>Jazz</i> |
| 12:24 PM | 131 | MAMA TOLD ME | <i>MovementofDance Mobile Dance Studio</i> | Mini | Mini | Small Group | <i>Jazz</i> |
| 12:28 PM | 132 | HAPPY FEET | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Mini | Mini | Small Group | <i>Tap</i> |
| 12:31 PM | 133 | COTTON EYE JOE | <i>MI Premier Dance Co.</i> | Mini | Mini | Small Group | <i>Tap</i> |
| 12:35 PM | 134 | HIT THE ROAD JACK | <i>The Dance Complex</i> | Petite | BEG (Level 1) | Small Group | <i>Jazz</i> |
| 12:39 PM | 135 | THE FACTORY | <i>FEARLESS DANCE ACADEMY</i> | Petite | BEG (Level 1) | Small Group | <i>Hip Hop</i> |
| 12:42 PM | 136 | WALK - LIMELIGHT ELITE DANCE MINIS | <i>Limelight Elite Dance</i> | Petite | BEG (Level 1) | Small Group | <i>Hip Hop</i> |
| 12:46 PM | 137 | SUPER MARIO RAP | <i>Graceful Moves Dance</i> | Petite | BEG (Level 1) | Small Group | <i>Hip Hop</i> |
| 12:50 PM | 138 | I'M STILL STANDING | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 12:53 PM | 139 | BOOGIE | <i>Miss Jean's Dance Arts</i> | Petite | BEG (Level 1) | Small Group | <i>Jazz</i> |
| 12:57 PM | 140 | BORN THIS WAY | <i>Ashleigh's Dance Shack</i> | Petite | BEG (Level 1) | Small Group | <i>Jazz</i> |

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| 1:01 PM | 141 | BEACH BABES | <i>FEARLESS DANCE ACADEMY</i> | Petite | BEG (Level 1) | Small Group | <i>Jazz</i> |
| 1:04 PM | 142 | SEPTEMBER - LIMELIGHT ELITE DANCE MINI | <i>Limelight Elite Dance</i> | Petite | BEG (Level 1) | Small Group | <i>Jazz</i> |
| 1:08 PM | 143 | WOW | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Petite | INT (Level 2) | Small Group | <i>Hip Hop</i> |
| 1:12 PM | 144 | LIP GLOSS | <i>MI Premier Dance Co.</i> | Petite | INT (Level 2) | Small Group | <i>Hip Hop</i> |
| 1:15 PM | 145 | WHEN YOUR HEART LANDS | <i>Graceful Moves Dance</i> | Petite | INT (Level 2) | Small Group | <i>Lyrical</i> |
| 1:19 PM | 146 | GO THE DISTANCE | <i>Dancers Only Studio</i> | Petite | INT (Level 2) | Small Group | <i>Lyrical</i> |
| 1:23 PM | 147 | SKELETON SAM | <i>The Dance Studio, Inc.</i> | Petite | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:26 PM | 148 | THINK | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Petite | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:30 PM | 149 | MIAMI MAMAS | <i>MI Premier Dance Co.</i> | Petite | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:34 PM | 150 | ON BROADWAY | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Petite | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:37 PM | 151 | MAKE IT LOOK EASY | <i>Graceful Moves Dance</i> | Petite | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:41 PM | 152 | HAIR | <i>Dancers Only Studio</i> | Petite | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:45 PM | 153 | WAKE UP | <i>The Dance Company Conservatory</i> | Petite | INT (Level 2) | Small Group | <i>Open</i> |
| 1:48 PM | 154 | HALLELUJAH | <i>FEARLESS DANCE ACADEMY</i> | Petite | BEG (Level 1) | Small Group | <i>Lyrical</i> |
| 1:52 PM | 155 | SPACE GIRLS - LIMELIGHT ELITE DANCE MINI | <i>Limelight Elite Dance</i> | Petite | BEG (Level 1) | Small Group | <i>Pom</i> |
| 1:56 PM | 156 | I PUT A SPELL ON YOU | <i>The Dance Complex</i> | Petite | BEG (Level 1) | Small Group | <i>Modern/Cont.</i> |
| 1:59 PM | 157 | SELAH | <i>MovementofDance Mobile Dance Studio</i> | Petite | BEG (Level 1) | Small Group | <i>Modern/Cont.</i> |
| 2:03 PM | 158 | YOU ARE ENOUGH | <i>North Oakland Dance Company</i> | Petite | BEG (Level 1) | Small Group | <i>Modern/Cont.</i> |
| 2:07 PM | 159 | COME ON EVERYBODY | <i>Miss Jean's Dance Arts</i> | Petite | BEG (Level 1) | Small Group | <i>Tap</i> |
| 2:10 PM | 160 | WORKING GIRL | <i>FEARLESS DANCE ACADEMY</i> | Petite | BEG (Level 1) | Small Group | <i>Tap</i> |
| 2:14 PM | 161 | FLOWERS - LIMELIGHT ELITE DANCE TINY | <i>Limelight Elite Dance</i> | Mini | Mini | Large Group | <i>Pom</i> |
| 2:18 PM | 162 | LOVE SHACK | <i>MI Premier Dance Co.</i> | Mini | Mini | Duo/Trio | <i>Tap</i> |
| 2:21 PM | 163 | GOOD TO GO | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Petite | INT (Level 2) | Small Group | <i>Tap</i> |
| 2:25 PM | 164 | LITTLE BITTY PRETTY ONE | <i>Graceful Moves Dance</i> | Petite | INT (Level 2) | Small Group | <i>Tap</i> |
| 2:29 PM | 164.5 | ELVIS | <i>MI Premier Dance Co.</i> | Petite | INT (Level 2) | Small Group | <i>Tap</i> |

2:32 PM **AWARD PREP**

2:38 PM **AWARDS**

Saturday Session 3

| | | | | | | | |
|---------|------------|---------------|----------------------------|--------|---------------|------|-------------|
| 3:05 PM | 165 | CIRCUS | <i>Dancers Only Studio</i> | Junior | ADV (Level 3) | Line | <i>Open</i> |
|---------|------------|---------------|----------------------------|--------|---------------|------|-------------|

| | | | | | | | |
|---------|------------|--------------------------------|---|--------|---------------|-------------|---------------------|
| 3:09 PM | 166 | STRONGER | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Large Group | <i>Hip Hop</i> |
| 3:13 PM | 167 | CREEP | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Line | <i>Modern/Cont.</i> |
| 3:18 PM | 168 | CONGA | <i>The Dance Company Conservatory</i> | Petite | BEG (Level 1) | Large Group | <i>Jazz</i> |
| 3:22 PM | 169 | IMMA BE | <i>Ashleigh's Dance Shack</i> | Petite | INT (Level 2) | Large Group | <i>Hip Hop</i> |
| 3:26 PM | 170 | SOMETHING NEW | <i>Dancers Only Studio</i> | Petite | INT (Level 2) | Large Group | <i>Jazz</i> |
| 3:31 PM | 171 | STAND OUT | <i>The Dance Studio, Inc.</i> | Petite | INT (Level 2) | Large Group | <i>Jazz</i> |
| 3:35 PM | 172 | BOOGIE WOOGIE BUGLE BOY | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Large Group | <i>Jazz</i> |
| 3:40 PM | 173 | RIVER DEEP | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Line | <i>Jazz</i> |
| 3:44 PM | 174 | GAME OF SURVIVAL | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Junior | INT (Level 2) | Line | <i>Modern/Cont.</i> |
| 3:48 PM | 175 | TROLLS | <i>Graceful Moves Dance</i> | Junior | INT (Level 2) | Line | <i>Open</i> |
| 3:53 PM | 176 | HUMBLE AND KIND | <i>Mary Skiba School of Dance</i> | Petite | ADV (Level 3) | Large Group | <i>Lyrical</i> |
| 3:57 PM | 177 | PROUD | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Line | <i>Lyrical</i> |
| 4:01 PM | 178 | REVOLTING CHILDREN | <i>North Oakland Dance Company</i> | Petite | BEG (Level 1) | Large Group | <i>Char/Musical</i> |
| 4:06 PM | 179 | MOTHER LIKE YOU | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Petite | BEG (Level 1) | Large Group | <i>Lyrical</i> |
| 4:10 PM | 180 | ON TOUR | <i>Dancers Only Studio</i> | Junior | ADV (Level 3) | Line | <i>Hip Hop</i> |
| 4:15 PM | 181 | GEN Z SLANG | <i>Ashleigh's Dance Shack</i> | Junior | ADV (Level 3) | Line | <i>Hip Hop</i> |
| 4:19 PM | 182 | MEN IN BLACK | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Line | <i>Hip Hop</i> |

4:23 PM **AWARD PREP**

4:29 PM **AWARDS**

Saturday Session 4

| | | | | | | | |
|---------|------------|---------------------------------|---|--------|---------------|-------------|---------------------|
| 5:00 PM | 183 | CARRY ME HOME | <i>North Oakland Dance Company</i> | Junior | ADV (Level 3) | Large Group | <i>Modern/Cont.</i> |
| 5:04 PM | 184 | CHASING CARS | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Large Group | <i>Modern/Cont.</i> |
| 5:08 PM | 185 | FAST LIFE | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Large Group | <i>Hip Hop</i> |
| 5:13 PM | 186 | PINK CADILLAC | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Junior | INT (Level 2) | Large Group | <i>Jazz</i> |
| 5:17 PM | 187 | BALLROOM BLITZ | <i>Five Crown Fitness</i> | Junior | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| 5:20 PM | 188 | FABULOUS | <i>North Oakland Dance Company</i> | Junior | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| 5:23 PM | 189 | JUST DANCE | <i>MI Premier Dance Co.</i> | Junior | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| 5:26 PM | 190 | ORANGE COLORED SKY | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Duo/Trio | <i>Char/Musical</i> |
| 5:30 PM | 191 | YOU CAN'T STOP THE BEAT | <i>Graceful Moves Dance</i> | Junior | INT (Level 2) | Duo/Trio | <i>Char/Musical</i> |
| 5:33 PM | 192 | CALLING ALL THE MONSTERS | <i>The Dance Complex</i> | Junior | BEG (Level 1) | Large Group | <i>Char/Musical</i> |
| 5:37 PM | 193 | MY STRONGEST SUIT | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Large Group | <i>Char/Musical</i> |

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|---------|------------|------------------------------|---|--------|---------------|-------------|---------------------|
| 5:41 PM | 194 | YOU ARE ENOUGH | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Junior | INT (Level 2) | Duo/Trio | <i>Lyrical</i> |
| 5:45 PM | 195 | DANCING IN THE SKY | <i>Dancers Only Studio</i> | Junior | INT (Level 2) | Duo/Trio | <i>Lyrical</i> |
| 5:48 PM | 196 | SNOW ON THE BEACH | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Duo/Trio | <i>Modern/Cont.</i> |
| 5:51 PM | 197 | I DON'T SPEAK FRENCH | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Duo/Trio | <i>Jazz</i> |
| 5:54 PM | 198 | OVER SOON | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 5:57 PM | 199 | RAIN | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 6:00 PM | 200 | YOU HAVE TO HAVE EYES | <i>North Oakland Dance Company</i> | Junior | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 6:03 PM | 201 | THIS FEELING | <i>Kathy's School of Dance</i> | Junior | ADV (Level 3) | Duo/Trio | <i>Tap</i> |
| 6:06 PM | 202 | PRESLEY | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Large Group | <i>Open</i> |
| 6:11 PM | 203 | 1 + 1 = 2 | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Large Group | <i>Jazz</i> |

6:15 PM **AWARD PREP**

6:20 PM **AWARDS**

Saturday Session 5

| | | | | | | | |
|---------|------------|---------------------------------|---|--------|---------------|------|----------------------|
| 6:50 PM | 204 | CRANK THAT | <i>The Dance Complex</i> | Junior | BEG (Level 1) | Solo | <i>Hip Hop</i> |
| 6:53 PM | 205 | DIVA | <i>MovementofDance Mobile Dance Studio</i> | Junior | BEG (Level 1) | Solo | <i>Hip Hop</i> |
| 6:56 PM | 206 | B DOLL | <i>DMX Dance Studio</i> | Junior | BEG (Level 1) | Solo | <i>Open</i> |
| 6:59 PM | 207 | PROUD MARY | <i>Dancers Only Studio</i> | Junior | BEG (Level 1) | Solo | <i>Jazz</i> |
| 7:02 PM | 208 | MAN, I FEEL LIKE A WOMAN | <i>The Dance Complex</i> | Junior | BEG (Level 1) | Solo | <i>Jazz</i> |
| 7:05 PM | 209 | MATERIAL GIRL | <i>Miss Jean's Dance Arts</i> | Junior | BEG (Level 1) | Solo | <i>Jazz</i> |
| 7:08 PM | 210 | TO THOSE WHO DREAM | <i>The Dance Complex</i> | Junior | BEG (Level 1) | Solo | <i>Modern/Cont.</i> |
| 7:11 PM | 211 | CUPID | <i>Miss Jean's Dance Arts</i> | Junior | INT (Level 2) | Solo | <i>Ballet/Pointe</i> |
| 7:14 PM | 212 | BLOODLINE | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Junior | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 7:17 PM | 213 | CUP OF LIFE | <i>Five Crown Fitness</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:20 PM | 214 | BAD | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:23 PM | 215 | LE JAZZ HOT | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:26 PM | 216 | RIVER DEEP MOUNTAIN HIGH | <i>Five Crown Fitness</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:29 PM | 217 | YOUR LIPS ARE MOVING | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:32 PM | 218 | WINGS | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:35 PM | 219 | GIMME DAT | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:38 PM | 220 | FABULOUS | <i>Dancers Only Studio</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:41 PM | 221 | APPLAUSE | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |

| | | | | | | | |
|---------|-------------------|-----------------------------------|---|--------|---------------|------|---------------------|
| 7:44 PM | 222 | ANOTHER ONE BITES THE DUST | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Solo | <i>Jazz</i> |
| 7:47 PM | 223 | LOVE AND WAR | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Solo | <i>Open</i> |
| 7:50 PM | 224 | NO MORE TEARS | <i>Five Crown Fitness</i> | Junior | INT (Level 2) | Solo | <i>Open</i> |
| 7:53 PM | 225 | LOOK UP CHILD | <i>North Oakland Dance Company</i> | Junior | INT (Level 2) | Solo | <i>Lyrical</i> |
| 7:56 PM | 226 | WISH YOU THE BEST | <i>Miss Jean's Dance Arts</i> | Junior | INT (Level 2) | Solo | <i>Lyrical</i> |
| 7:59 PM | 227 | DAYLIGHT | <i>Miss Jean's Dance Arts</i> | Junior | INT (Level 2) | Solo | <i>Lyrical</i> |
| 8:02 PM | 228 | CRAZY | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 8:05 PM | 229 | BURN | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 8:08 PM | 230 | PIANO MAN | <i>The Dance Studio, Inc.</i> | Junior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 8:11 PM | 231 | FELT CUTE | <i>Kathy's School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:14 PM | 232 | MAKE IT LOOK EASY | <i>North Oakland Dance Company</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:17 PM | 233 | RIOT RHYTHM | <i>The Dance Company Conservatory</i> | Junior | ADV (Level 3) | Solo | <i>Open</i> |
| 8:20 PM | 234 | ABSOLUTELY ME | <i>Kathy's School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Tap</i> |
| 8:23 PM | 235 | ROME | <i>The Dance Studio, Inc.</i> | Junior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 8:26 PM | 236 | WORRY | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Junior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 8:29 PM | 237 | GIVE ME THE REASON | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 8:32 PM | 238 | EYES ON FIRE | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 8:35 PM | 239 | WE'RE GONNA PARTY | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:39 PM | 240 | AMAYZING MAYZIE | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:42 PM | 241 | SIZE | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:45 PM | 242 | STRUT | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:48 PM | 243 | CAN'T TOUCH IT | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:51 PM | 244 | A DIFFERENT BEAT | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:54 PM | 245 | PINK CADILLAC | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 8:57 PM | 246 | SPEECHLESS | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 9:00 PM | 247 | LISTEN TO YOUR HEART | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 9:03 PM | 248 | PAPA CAN YOU HEAR ME | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 9:06 PM | 249 | DIVAS | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Solo | <i>Open</i> |
| 9:09 PM | AWARD PREP | | | | | | |
| 9:14 PM | AWARDS | | | | | | |

Sunday Session 1

| | | | | | | | |
|----------|------------|------------------------------|---|-------|---------------|-------------|------------------------|
| 8:30 AM | 250 | GIOCANDA | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | ADV (Level 3) | Small Group | <i>Ballet/Pointe</i> |
| 8:33 AM | 251 | BONES | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Small Group | <i>Acro/Contortion</i> |
| 8:37 AM | 252 | SHERRY | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Small Group | <i>Char/Musical</i> |
| 8:41 AM | 253 | DA CREW | <i>Ashleigh's Dance Shack</i> | Teen | INT (Level 2) | Small Group | <i>Hip Hop</i> |
| 8:44 AM | 254 | CARDI VS. NICKI | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Small Group | <i>Hip Hop</i> |
| 8:48 AM | 255 | DEMONS | <i>The Dance Studio, Inc.</i> | Teen | ADV (Level 3) | Small Group | <i>Hip Hop</i> |
| 8:52 AM | 256 | RAP CITY | <i>North Oakland Dance Company</i> | Teen | ADV (Level 3) | Small Group | <i>Hip Hop</i> |
| 8:55 AM | 257 | PROMINENT | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Small Group | <i>Hip Hop</i> |
| 8:59 AM | 258 | WALK ME HOME | <i>Crazy Moves Dance Studio</i> | Teen | BEG (Level 1) | Small Group | <i>Jazz</i> |
| 9:03 AM | 259 | TOY | <i>The Dance Complex</i> | Teen | BEG (Level 1) | Small Group | <i>Jazz</i> |
| 9:06 AM | 260 | FEEL LIKE DANCING | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Small Group | <i>Jazz</i> |
| 9:10 AM | 261 | LITTLE MORE | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Small Group | <i>Jazz</i> |
| 9:14 AM | 262 | FOSSE | <i>Ashleigh's Dance Shack</i> | Teen | INT (Level 2) | Small Group | <i>Jazz</i> |
| 9:17 AM | 263 | THIS GIRL | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Small Group | <i>Jazz</i> |
| 9:21 AM | 264 | QUEEN BEE | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 9:25 AM | 265 | POKER FACE | <i>The Dance Studio, Inc.</i> | Teen | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 9:28 AM | 266 | FAN BEHAVIOR | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 9:32 AM | 267 | MOVE IT | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 9:36 AM | 268 | CELL BLOCK TANGO | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 9:39 AM | 269 | RICH GIRL | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 9:43 AM | 270 | CELL BLOCK TANGO | <i>Miss Jean's Dance Arts</i> | Adult | INT (Level 2) | Adult | <i>Char/Musical</i> |
| 9:47 AM | 271 | FLY | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Small Group | <i>Lyrical</i> |
| 9:51 AM | 272 | YOU DON'T OWN ME | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Small Group | <i>Lyrical</i> |
| 9:55 AM | 273 | WHAT WAS I MADE FOR | <i>North Oakland Dance Company</i> | Teen | ADV (Level 3) | Small Group | <i>Lyrical</i> |
| 9:58 AM | 274 | BEAUTIFUL | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Small Group | <i>Lyrical</i> |
| 10:02 AM | 275 | CLOCKWORK | <i>The Dance Complex</i> | Teen | BEG (Level 1) | Small Group | <i>Modern/Cont.</i> |
| 10:06 AM | 276 | ARRIVAL OF THE BIRDS | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Small Group | <i>Modern/Cont.</i> |
| 10:09 AM | 277 | FAME MONSTER | <i>Ashleigh's Dance Shack</i> | Teen | INT (Level 2) | Small Group | <i>Modern/Cont.</i> |
| 10:13 AM | 278 | NEVER TEAR US APART | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |
| 10:17 AM | 279 | HUSK | <i>The Dance Studio, Inc.</i> | Teen | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |
| 10:20 AM | 280 | JUST FORGET THE WORLD | <i>North Oakland Dance Company</i> | Teen | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |
| 10:24 AM | 281 | DREAMER | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |
| 10:28 AM | 282 | LIVE FOREVER | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |

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|----------|-------------------|------------------------------------|---|-------|---------------|-------------|------------------------|
| 10:31 AM | 283 | NUMBERS | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Small Group | <i>Pom</i> |
| 10:35 AM | 284 | OUR TEST IS CRISIS | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Small Group | <i>Open</i> |
| 10:39 AM | 285 | STAY | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Small Group | <i>Tap</i> |
| 10:42 AM | 286 | LOOK WHAT YOU MADE ME DO | <i>Miss Jean's Dance Arts</i> | Teen | INT (Level 2) | Small Group | <i>Tap</i> |
| 10:46 AM | 287 | TAP, DANCE, SWING, AND ROCK | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Small Group | <i>Tap</i> |
| 10:50 AM | 288 | SWING WITH ME | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Small Group | <i>Tap</i> |
| 10:53 AM | 289 | BAD MAMA JAMA | <i>The Dance Studio, Inc.</i> | Teen | ADV (Level 3) | Small Group | <i>Tap</i> |
| 10:57 AM | 290 | I WILL RESCUE YOU | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Small Group | <i>Acro/Contortion</i> |
| 11:01 AM | 291 | SEPTEMBER | <i>Miss Jean's Dance Arts</i> | Adult | INT (Level 2) | Adult | <i>Tap</i> |
| 11:05 AM | 292 | EX-WIVES | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | ADV (Level 3) | Small Group | <i>Char/Musical</i> |
| 11:09 AM | AWARD PREP | | | | | | |
| 11:14 AM | AWARDS | | | | | | |

Sunday Session 2

| | | | | | | | |
|----------|------------|--------------------------------|---|--------|---------------|-------------|------------------------|
| 11:45 AM | 293 | I DID IT | <i>Graceful Moves Dance</i> | Junior | INT (Level 2) | Small Group | <i>Hip Hop</i> |
| 11:48 AM | 294 | WHO-DEE-WHO | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Small Group | <i>Hip Hop</i> |
| 11:52 AM | 295 | SUPER BASS | <i>Ashleigh's Dance Shack</i> | Junior | INT (Level 2) | Small Group | <i>Hip Hop</i> |
| 11:56 AM | 296 | MISSY ELLIOT | <i>North Oakland Dance Company</i> | Junior | INT (Level 2) | Small Group | <i>Hip Hop</i> |
| 11:59 AM | 297 | FABULOUS | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Small Group | <i>Acro/Contortion</i> |
| 12:03 PM | 298 | WELCOME TO DETROIT | <i>Five Crown Fitness</i> | Junior | INT (Level 2) | Small Group | <i>Pom</i> |
| 12:07 PM | 299 | IT'S A MUSICAL | <i>Graceful Moves Dance</i> | Junior | INT (Level 2) | Small Group | <i>Char/Musical</i> |
| 12:10 PM | 300 | YOU GO GIRL | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Junior | INT (Level 2) | Small Group | <i>Tap</i> |
| 12:14 PM | 301 | LITTLE BITTY PRETTY ONE | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Small Group | <i>Tap</i> |
| 12:18 PM | 302 | S.A.M. | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Duo/Trio | <i>Hip Hop</i> |
| 12:21 PM | 303 | CATS | <i>Ashleigh's Dance Shack</i> | Teen | INT (Level 2) | Duo/Trio | <i>Acro/Contortion</i> |
| 12:24 PM | 304 | COME INTO MY ARMS | <i>Dancers Only Studio</i> | Teen | INT (Level 2) | Duo/Trio | <i>Modern/Cont.</i> |
| 12:27 PM | 305 | LIFE JACKET | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Duo/Trio | <i>Modern/Cont.</i> |
| 12:30 PM | 306 | FREE !! | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| 12:33 PM | 307 | PROUD MARY | <i>Ashleigh's Dance Shack</i> | Teen | INT (Level 2) | Duo/Trio | <i>Jazz</i> |
| 12:36 PM | 308 | RESCUE | <i>The Dance Studio, Inc.</i> | Teen | INT (Level 2) | Duo/Trio | <i>Lyrical</i> |
| 12:39 PM | 309 | YOUTH | <i>MI Premier Dance Co.</i> | Teen | INT (Level 2) | Duo/Trio | <i>Lyrical</i> |
| 12:42 PM | 310 | SOMEONE TO STAY | <i>The Dance Company Conservatory</i> | Teen | INT (Level 2) | Duo/Trio | <i>Lyrical</i> |

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|----------|------------|-----------------------------------|---|--------|---------------|-------------|---------------------|
| 12:45 PM | 311 | ROCK THIS PARTY | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | INT (Level 2) | Duo/Trio | <i>Tap</i> |
| 12:48 PM | 312 | ANOTHER ONE BITES THE DUST | <i>Graceful Moves Dance</i> | Teen | INT (Level 2) | Duo/Trio | <i>Tap</i> |
| 12:51 PM | 313 | MESS IT UP | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Small Group | <i>Modern/Cont.</i> |
| 12:55 PM | 314 | DANCE THE NIGHT AWAY | <i>North Oakland Dance Company</i> | Junior | INT (Level 2) | Small Group | <i>Jazz</i> |
| 12:59 PM | 315 | I WILL SURVIVE | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:02 PM | 316 | SWEET DREAMS | <i>Ashleigh's Dance Shack</i> | Junior | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:06 PM | 317 | TIGHTROPE | <i>Dancers Only Studio</i> | Junior | INT (Level 2) | Small Group | <i>Jazz</i> |
| 1:10 PM | 318 | RESCUE | <i>North Oakland Dance Company</i> | Junior | INT (Level 2) | Small Group | <i>Lyrical</i> |
| 1:13 PM | 319 | SAFE AND SOUND | <i>The Dance Studio, Inc.</i> | Junior | INT (Level 2) | Small Group | <i>Lyrical</i> |
| 1:17 PM | 320 | PEOPLE ARE STRANGE | <i>The Dance Company Conservatory</i> | Junior | INT (Level 2) | Small Group | <i>Modern/Cont.</i> |
| 1:21 PM | 321 | SOLDIERS | <i>North Oakland Dance Company</i> | Junior | BEG (Level 1) | Small Group | <i>Lyrical</i> |
| 1:24 PM | 322 | HANGING WITH THE GIRLS | <i>DMX Dance Studio</i> | Junior | BEG (Level 1) | Small Group | <i>Hip Hop</i> |
| 1:28 PM | 323 | YOU CAN'T STOP THE BEAT | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Small Group | <i>Char/Musical</i> |
| 1:32 PM | 324 | LISTEN | <i>The Dance Company Conservatory</i> | Junior | ADV (Level 3) | Small Group | <i>Lyrical</i> |
| 1:35 PM | 325 | LET IT BE | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |
| 1:39 PM | 326 | DRIVERS LICENSE | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |
| 1:43 PM | 327 | G-UNIT | <i>Ashleigh's Dance Shack</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Hip Hop</i> |
| 1:46 PM | 328 | THE PULSE | <i>FEARLESS DANCE ACADEMY</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Jazz</i> |
| 1:49 PM | 329 | TRIBE | <i>North Oakland Dance Company</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Jazz</i> |
| 1:52 PM | 330 | HIT THE ROAD JACK | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Jazz</i> |
| 1:55 PM | 331 | LIGHTHOUSE | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 1:58 PM | 332 | SOUND OF WAR | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 2:01 PM | 333 | MAN'S WORLD | <i>FEARLESS DANCE ACADEMY</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 2:04 PM | 334 | GAME OF SURVIVAL | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Open</i> |
| 2:07 PM | 335 | FUNKYTOWN | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Duo/Trio | <i>Open</i> |
| 2:11 PM | 336 | MEDITATION | <i>Mary Skiba School of Dance</i> | Junior | ADV (Level 3) | Small Group | <i>Hip Hop</i> |
| 2:14 PM | 337 | HEARTBURN | <i>The Dance Company Conservatory</i> | Junior | ADV (Level 3) | Small Group | <i>Jazz</i> |

2:18 PM **AWARD PREP**

2:23 PM **AWARDS**

Sunday Session 3

| | | | | | | | |
|---------|------------|--------------------|-----------------------------------|------|---------------|-------------|----------------|
| 2:50 PM | 338 | OPPENHEIMER | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Large Group | <i>Hip Hop</i> |
|---------|------------|--------------------|-----------------------------------|------|---------------|-------------|----------------|

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|---------|------------|-------------------------------------|---|--------|---------------|-------------|---------------------|
| 2:54 PM | 339 | BAD DREAMS | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | ADV (Level 3) | Large Group | <i>Lyrical</i> |
| 2:58 PM | 340 | SWANS | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Large Group | <i>Lyrical</i> |
| 3:03 PM | 341 | I PUT A SPELL ON YOU | <i>Dancers Only Studio</i> | Senior | BEG (Level 1) | Solo | <i>Jazz</i> |
| 3:06 PM | 342 | WHILE MY GUITAR GENTLY WEEPS | <i>The Dance Complex</i> | Senior | BEG (Level 1) | Solo | <i>Modern/Cont.</i> |
| 3:09 PM | 343 | CHAOTIC | <i>The Dance Complex</i> | Senior | BEG (Level 1) | Solo | <i>Modern/Cont.</i> |
| 3:12 PM | 344 | ROME | <i>The Dance Complex</i> | Senior | BEG (Level 1) | Solo | <i>Modern/Cont.</i> |
| 3:15 PM | 345 | ASHES | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Line | <i>Lyrical</i> |
| 3:19 PM | 346 | BAD NEWS | <i>DMX Dance Studio</i> | Senior | INT (Level 2) | Solo | <i>Jazz</i> |
| 3:22 PM | 347 | MAKE IT LOOK EASY | <i>Miss Jean's Dance Arts</i> | Senior | INT (Level 2) | Solo | <i>Jazz</i> |
| 3:25 PM | 348 | BURN BABY BURN | <i>DMX Dance Studio</i> | Senior | INT (Level 2) | Solo | <i>Jazz</i> |
| 3:28 PM | 349 | PRINCE | <i>Ashleigh's Dance Shack</i> | Senior | INT (Level 2) | Solo | <i>Jazz</i> |
| 3:31 PM | 350 | THE KING | <i>Ashleigh's Dance Shack</i> | Senior | INT (Level 2) | Solo | <i>Tap</i> |
| 3:34 PM | 351 | INFLUENCED | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Line | <i>Hip Hop</i> |
| 3:39 PM | 352 | EXILE | <i>Dancers Only Studio</i> | Senior | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 3:42 PM | 353 | CHAMPION | <i>Graceful Moves Dance</i> | Senior | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 3:45 PM | 354 | MY WAY | <i>The Dance Company Conservatory</i> | Senior | INT (Level 2) | Solo | <i>Modern/Cont.</i> |
| 3:48 PM | 355 | SOMEWHERE ONLY WE KNOW | <i>The Dance Studio, Inc.</i> | Teen | INT (Level 2) | Large Group | <i>Lyrical</i> |
| 3:52 PM | 356 | FILTHY WALK | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Large Group | <i>Jazz</i> |
| 3:57 PM | 357 | MUDDY WATERS | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Large Group | <i>Modern/Cont.</i> |
| 4:01 PM | 358 | FEAR OF THE WATER | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Teen | ADV (Level 3) | Large Group | <i>Modern/Cont.</i> |
| 4:05 PM | 359 | NO REGRETS | <i>The Dance Company Conservatory</i> | Teen | ADV (Level 3) | Large Group | <i>Modern/Cont.</i> |
| 4:10 PM | 360 | VIVA LA VIDA | <i>Dancers Only Studio</i> | Teen | ADV (Level 3) | Large Group | <i>Modern/Cont.</i> |
| 4:14 PM | 361 | AT THE CLUB | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Large Group | <i>Hip Hop</i> |
| 4:19 PM | 362 | 5 FOOT 9 | <i>Crazy Moves Dance Studio</i> | Senior | BEG (Level 1) | Duo/Trio | <i>Tap</i> |
| 4:22 PM | 363 | DON'T LET ME DOWN | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Duo/Trio | <i>Tap</i> |
| 4:25 PM | 364 | CAN'T TAKE MY EYES OFF YOU | <i>North Oakland Dance Company</i> | Senior | ADV (Level 3) | Duo/Trio | <i>Jazz</i> |
| 4:28 PM | 365 | IN THIS SHIRT | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Duo/Trio | <i>Lyrical</i> |
| 4:31 PM | 366 | OBJECTION TANGO | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Line | <i>Jazz</i> |
| 4:35 PM | 367 | OVERTHOUGHT | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 4:38 PM | 368 | RIVERS AND ROADS | <i>Dancers Only Studio</i> | Senior | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 4:42 PM | 369 | DOPPELGANGER | <i>The Dance Company Conservatory</i> | Senior | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 4:45 PM | 370 | NEAR LIGHT | <i>North Oakland Dance Company</i> | Senior | ADV (Level 3) | Duo/Trio | <i>Modern/Cont.</i> |
| 4:48 PM | 371 | MY TEARS RICOCHET | <i>Mary Skiba School of Dance</i> | Teen | ADV (Level 3) | Line | <i>Modern/Cont.</i> |

4:52 PM

AWARD PREP

4:57 PM

AWARDS

| Sunday Session 4 | | | | | | | |
|-------------------------|------------|------------------------------|---|--------|-----------------|-------------|---------------------|
| 5:25 PM | 372 | TOMORROW | <i>Mary Skiba School of Dance</i> | Senior | ADV (Level 3) | Large Group | <i>Modern/Cont.</i> |
| 5:29 PM | 373 | BAD | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 5:33 PM | 374 | BURNIN' UP | <i>North Oakland Dance Company</i> | Senior | ADV (Level 3) | Small Group | <i>Jazz</i> |
| 5:36 PM | 375 | PUMP IT | <i>Dancers Only Studio</i> | Senior | ADV (Level 3) | Small Group | <i>Tap</i> |
| 5:40 PM | 376 | WHY | <i>Mary Skiba School of Dance</i> | Senior | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |
| 5:44 PM | 377 | STRANGE | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Small Group | <i>Modern/Cont.</i> |
| 5:47 PM | 378 | CRAZY IN LOVE | <i>Kathy's School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Jazz</i> |
| 5:50 PM | 379 | LET ME THINK ABOUT IT | <i>Miss Jean's Dance Arts</i> | Senior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 5:53 PM | 380 | MANEATER | <i>The Dance Company Conservatory</i> | Senior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 5:56 PM | 381 | TROUBLE | <i>Dancers Only Studio</i> | Senior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 5:59 PM | 382 | I TALK THE TALK | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Senior | ADV (Level 3) | Solo | <i>Jazz</i> |
| 6:02 PM | 383 | THAT MAN | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Solo | <i>Tap</i> |
| 6:05 PM | 384 | CHANGE | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:08 PM | 385 | SUN TO ME | <i>The Dance Studio, Inc.</i> | Senior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:12 PM | 386 | THIS IS ME TRYING | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:15 PM | 387 | I CAN HEAR | <i>Ashleigh's Dance Shack</i> | Senior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:18 PM | 388 | MISSED | <i>The Dance Studio, Inc.</i> | Senior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:21 PM | 389 | MY TEARS RICOCHET | <i>Dancers Only Studio</i> | Senior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:24 PM | 390 | FALLING | <i>Miss Jean's Dance Arts</i> | Senior | ADV (Level 3) | Solo | <i>Lyrical</i> |
| 6:27 PM | 391 | CHASING SHADOWS | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:30 PM | 392 | FALLIN' | <i>Dancers Only Studio</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:33 PM | 393 | DAYLIGHT | <i>JLP's Leap of Faith Dance Studio L.L.C</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:36 PM | 394 | WHEN WE WERE YOUNG | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:39 PM | 395 | SIGN OF THE TIMES | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:42 PM | 396 | COSMIC LOVE | <i>Dancers Only Studio</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:45 PM | 397 | LIABILITY | <i>The Dance Company Conservatory</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:48 PM | 398 | BLEEDING ALONE | <i>The Dance Company Conservatory</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 6:51 PM | 399 | THE GRUDGE | <i>Dancers Only Studio</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |

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|---------|------------|-----------------------------------|---------------------------------------|--------|-----------------|-------------|---------------------|
| 6:54 PM | 400 | COMING HOME | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Small Group | <i>Lyrical</i> |
| 6:58 PM | 401 | CAN'T HELP FALLING IN LOVE | <i>Mary Skiba School of Dance</i> | Senior | ADV (Level 3) | Small Group | <i>Lyrical</i> |
| 7:01 PM | 402 | LOVE YOU TWICE | <i>The Dance Company Conservatory</i> | Senior | ADV (Level 3) | Solo | <i>Open</i> |
| 7:04 PM | 403 | THE VILLAGE | <i>Dancers Only Studio</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 7:07 PM | 404 | IN THIS SHIRT | <i>The Dance Company Conservatory</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 7:10 PM | 405 | STATUES | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 7:13 PM | 406 | STAY | <i>Graceful Moves Dance</i> | Senior | ADV (Level 3) | Solo | <i>Modern/Cont.</i> |
| 7:16 PM | 407 | BLUE VELVET | <i>North Oakland Dance Company</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:20 PM | 408 | HOME WITH YOU | <i>North Oakland Dance Company</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:23 PM | 409 | TURNING PAGES | <i>Mary Skiba School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Lyrical</i> |
| 7:26 PM | 410 | LOVE IN THE DARK | <i>Kathy's School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Lyrical</i> |
| 7:29 PM | 411 | YESTERDAY | <i>Mary Skiba School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:32 PM | 412 | INFINITE | <i>Mary Skiba School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:35 PM | 413 | THE GARDEN | <i>Mary Skiba School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:38 PM | 414 | NON JE NE REGRETTE RIEN | <i>Mary Skiba School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:41 PM | 415 | FALL IN LOVE WITH YOU | <i>Mary Skiba School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:44 PM | 416 | I CAN'T HANDLE CHANGE | <i>North Oakland Dance Company</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:47 PM | 417 | CAR RADIO | <i>Dancers Only Studio</i> | Senior | Elite (Level 4) | Solo | <i>Modern/Cont.</i> |
| 7:50 PM | 418 | ONE LAST TIME | <i>Kathy's School of Dance</i> | Senior | Elite (Level 4) | Solo | <i>Tap</i> |
| 7:53 PM | 419 | BRING ON THE MEN | <i>Mary Skiba School of Dance</i> | Senior | ADV (Level 3) | Large Group | <i>Jazz</i> |

7:57 PM **AWARD PREP**

8:02 PM **AWARDS**